

The Glass Factory

Kenneth Wishnia with an Introduction by Reed Farrel Coleman

Ex-NYPD cop Filomena Buscarsela—the irrepressible urban crime fighter of 23 *Shades of Black* and *Soft Money*—is back. This time, the tough-talking, street-smart Latina heroine sets her sights on seemingly idyllic suburbia, where an endless sea of green lawns hides a toxic trail of money...and murder.

But something is rotten on Long Island. When Filomena discovers that a high-tech Long Island factory is spewing poisons into the water supply, she's sure that the contaminator is none other than her nemesis, a cutthroat industrial polluter with an airtight financial empire. Armed only with an ax to grind, the gutsy Filomena knows she'll have to play dirty to clean up the neighborhood.

Her search for justice introduces her to the unfamiliar scent of privilege—from the state-of-the-art chemistry lab of a local university to the crumbling ruins of a beach-front estate, from a glittering high-society party to an intimidating high-security chemical plant—and immerses her in the all-too-familiar stench of political corruption and personal greed. Once again, Filomena's nose for trouble has drawn her into a case that's more than a little hazardous to her health. As the action heats up, she must juggle the dangers of the investigation with the demands of her adorable three-year-old daughter and the delights of a surprising new romance.

ABOUT KENNETH WISHNIA

Kenneth Wishnia was born in Hanover, N.H., to a roving band of traveling academics. He has lived and worked (and been chased by riot police) on three continents, including several years in Scotland, France, and Ecuador. The urgent need for a day job forced him to earn a B.A. from Brown University (1982) and a Ph.D. in comparative literature from SUNY Stony Brook (1996). He teaches writing, literature, and other deviant forms of thought at Suffolk Community College in Brentwood, Long Island, where he is an associate professor of English.

His first novel, *23 Shades of Black*, was nominated for the Edgar and the Anthony Awards and made *Booklist's* Best First Mystery list, and was followed by five other novels, including *Soft Money*, a Library Best Mystery of the Year, *Red House*, a *Washington Post Book World* "Rave" Book of the Year, and *The Fifth Servant*, an Indie Notable selection and a finalist for the Sue Feder Memorial Historical Mystery Award.

ABOUT REED FARREL COLEMAN (INTRODUCTION)

Called a hard-boiled poet by NPR's Maureen Corrigan and the noir poet laureate in the Huffington Post, Reed Farrel Coleman is the former executive vice president of Mystery Writers of America. He has published fourteen novels: two stand-alones and three series, including seven books in the Moe Prager series. *Tower* was co-authored with award-winning Irish writer Ken Bruen, and *Gun Church* was released as an exclusive audio download from Audible.com. Reed's novels have been translated into seven languages. Reed is an adjunct professor at Hofstra University and an instructor for MWAU. He lives with his family on Long Island.

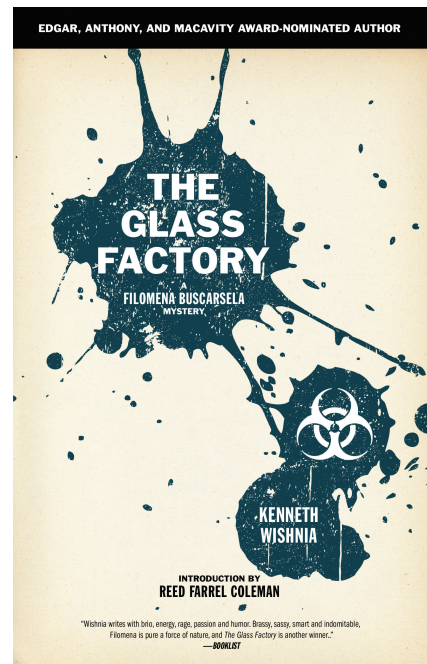
ACCOLADES

"Wishnia writes with brio, energy, rage, passion, and humor. Brash, sassy, smart, and indomitable, Filomena is purely a force of nature, and *The Glass Factory* is another winner."

—*Booklist*

"Riveting circumstances, a strongly focused plot, and ably described settings make this essential reading."

—*Library Journal*



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